

# vanity fair agenda

special promotion



Tom Gibson, Judy Smeltzer, Marty Durbin, Peter Molinaro, Lisa Harrison, and Roger Bernstein of the American Chemistry Council

## The Chemistry of Taste

On January 4, The American Chemistry Council and *Vanity Fair* hosted a globally inspired wine-and-food-pairing event at the council's conference, in Bonita Springs, Florida. The evening was inspired by the development of mixed cuisines, which make old pairing rules seem passé. Guests enjoyed several innovative hors d'oeuvres and wines with which they conducted their own experiments on the chemistry of taste.



## The Ultimate Playlist

Michael Smith Event Music is a California-based multi-media music-solutions company. Offering custom background-music systems, live performance, custom iPod and CD playlist selection, and consulting services, the company serves top-tier fashion, entertainment, and hospitality brands including *Vanity Fair*, Ferragamo, Neiman Marcus, Davi Group, Jaguar, Touchstone Pictures, and many others. For more information, visit [smitheventmusic.com](http://smitheventmusic.com).

## LETTERS

that Ireland and Italy, as well as the music of both countries, will

## LABORING OVER TYRA

NANCY JO SALES wrote that she made more than \$18 million as *Model Mogul* [February]. But in her article about her budding empire, she made no mention that when her *Top Model* writers asked to join the Writers Guild of America—of which she is a member—and be provided with benefits such as health care, Tyra's agent, CW, refused, and Tyra hung her writers out to dry.

Her writers, who worked on the show for six seasons and who adored her, felt that she appreciated their hard work, dedication, and that she would use her influence to help them. As the executive producer of the show, she had done so in a heartbeat. But Tyra's agents. After two months of protesting, the writers were fired. By contrast, when *Show*'s writers wanted to join the Guild, Jon Stewart went to the mat. As a result, his writers joined our good friends at Comedy Central.

We're all for someone living the American Dream, but not at the expense of the loyal employees who built the show to the top. Isn't \$18 million a year worth Tyra to have her personal chef? Should her writers feed their families? Or is the cake, right, Tyra?

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## TELLING BUSH'S FORTUNE

IT IS NO ACCIDENT that Gail Sheehy's column turned to Gail Sheehy's column. In her article, "The Accidental Columnist," she makes his point about Bush's "do-overs" in his February *Entertainment Weekly* "The Measure of the Man" column. Of the tens of thousands of columns written about Bush and his administration, *Entertainment Weekly* magazine alone, Sheehy's column stands out for its revelatory, well-sourced insights and conclusions. It faded from memory. Within six years of hindsight, I suspect she would confirm just how dead-end it was. As Carter says, "prescient" was. Any chance you would have been convinced it would have evened out than it did before we knew we were equivocally know.